



HammaLakhdar University of El Oued

Faculty of Arts and Foreign Languages

Department of Arts and English Language



## **M2 VIVA VOCE SCHEDULE JUNE 2026 PART 2**

### **Civilisation/ Literature**

<b>N</b>	<b>Topics</b>	<b>Students</b>	<b>Board of Examiners</b>	<b>Date</b>	<b>Time</b>	<b>Room</b>
01	The Representation of Technology in Ishiguro's <i>Klara and the Sun</i> : A Corpus-based Analysis	KHERIATA Samia LAOUID Nedjma	President: KADDOURI Souad Supervisor: TOUMI Nour H. Examiner: MENNAI Chaima	<b>Tuesday</b> <b>09/06/2026</b>	<b>09:00</b> <b>10:00</b>	<b>29</b>
02	A Critical Discourse Analysis of the Representation of National Identity in the United Nations ( from 2020 to date)	BOUSNINA Yousra BERDJOUH Hadjer	President: MEHELLOU Zohra Supervisor: TOUMI Nour H. Examiner: MENNAI Chaima	<b>Tuesday</b> <b>09/06/2026</b>	<b>10:00</b> <b>11:00</b>	<b>29</b>

03	Framing Ceasefire and Responsibility: Exploring UK Media Discourse on Gaza in The Guardian's Politics Weekly Podcast	SOUFIA Zineb ABDESADOK Amel	President: MEHELLOU Zohra Supervisor: MENNAI Chaima Examiner: TOUMI Nour H	Tuesday 09/06/2026	11:00 12:00	29
04	Constructing and Reconstructing Memory in Chris Abani's <i>Song for Night</i>	LAADJALI Sara CHOUIA Aya	President: TOUMI Nour H Supervisor: MEHELLOU Zohra Examiner: GUETATLIA Siham	Tuesday 09/06/2026	12:00 13:00	29
05	The Language of Poverty and Economic Inequality in Contemporary American Society	LAYADI Sara CHEBROU Omaima	President: TAMMA Soumeia Supervisor: NESBA Kaouthar Examiner: DJEGHOUBBI Mouna	Wednesday 10/06/2026	09:00 10:00	29
06	Analysis of Unofficial Public Discourse on Social Media Platforms regarding the Abraham Accords	SENOUCI Rodaina	President: DJEGHOUBBI Mouna Supervisor: TAMMA Soumeia Examiner: NESBA Kaouthar	Wednesday 10/06/2026	10:00 11:00	29
07	An investigation into the Role of Arab Female Intellectuals in British Public Discourse.	SEBBAK Med Douaa BELHADI Nadjet	President: NESBA Kaouthar Supervisor: TAMMA Soumeia Examiner: HEZBRI Mouna	Wednesday 10/06/2026	11:00 12:00	29
08	Allies at Crossroads: The Evolution of U.S.- Turkey Relations during Erdoğan's Presidency	NEFTI Khalifa KAMERCHOU Abbass	President: MIHOUBI Assala Supervisor: ATIK Z. Ouahid Examiner: TOUMI Nour H	Wednesday 10/06/2026	10:00 11:00	30
09	Policy Coordination or Policy Control? The U.S. Role in Framing NATO's and Europe's Policies toward the Ukraine Crisis	LABIDI Laiche ASAMI Dhia Eddine	President: TOUMI Nour H Supervisor: ATIK Z. Ouahid Examiner: MIHOUBI Assala	Wednesday 10/06/2026	11:00 12:00	30

10	Marxist Readings of world Dystopian Fiction:Capitalism, Class,and Resistance in Kazuo Ishiguro's <i>Never Let Me Go</i> (2005)	DJEDIDI Chaima CHOURFAT Raihana	President: BOUGHAZALA Dhouha Supervisor: MEGA Afaf Examiner: DIDA Nassireddine	<b>Thursday</b> <b>11/06/2026</b>	<b>08:00</b> <b>09:00</b>	<b>31</b>
11	Class and Resistance among African-American Women in the Jim Crow South: A Comparative Literary Study of <i>The HELP</i> and <i>Hidden Figures</i> .	GOUINI Aicha BELKHIR Maroua	President: DIDA Nassireddine Supervisor: BOUGHAZALA DH. Examiner MEGA Afaf:	<b>Thursday</b> <b>11/06/2026</b>	<b>09:00</b> <b>10:00</b>	<b>31</b>
12	The Impact of Taxation on the Foundation of the American Nation	ZEKKOUR F. Djaffar HAMED Amer	President: GHEDEIR B Mohamed Supervisor: NAOUA Mohammed Examiner: YOUMBAI Med Yacine	<b>Wednesday</b> <b>10/06/2026</b>	<b>09:00</b> <b>10:00</b>	<b>27</b>
13	African American Political Representations in the Twenty First (21 <sup>st</sup> ) Century: Progress and Persistent Challenges.	Gamoula Haifa / Sahraoui Souhir	President: YOUMBAI Med Yacine Supervisor: GHEDEIR B. Mohamed Examiner: NAOUA Mohammed	<b>Wednesday</b> <b>10/06/2026</b>	<b>10:00</b> <b>11:00</b>	<b>27</b>
14	Redefining Cultural Identity in the Age of Technology.	Benkhalifa Hadil / Biki Imane	President: NAOUA Mohammed Supervisor: YOUMBAI Med Y. Examiner: GHEDEIR B Mohamed	<b>Wednesday</b> <b>10/06/2026</b>	<b>11:00</b> <b>12:00</b>	<b>27</b>
15	The Conservative Government of Margaret Thatcher: Policies and Echoes.	BEGGAS Abdelfettah KHALFAOUI A. HAK	President: SAOUD Ammar Supervisor: NESBA Asma Examiner: KHERFI Bachir	<b>Thursday</b> <b>11/06/2026</b>	<b>08:00</b> <b>09:00</b>	<b>30</b>
16	Hollywood as a Soft Power: Shaping Global Perception of American Identity and Values in <i>Top Gun: Maverick</i> (2022)	AOUINE Rayan LAOUINI Malak	President: HEZBRI Mouna Supervisor: BERRA Yamina Examiner: FETHIZA T Mouna	<b>Wednesday</b> <b>10/06/2026</b>	<b>10:00</b> <b>11:00</b>	<b>30</b>

17	Afrofuturism and Reclaiming Black Superiority in <i>Black Panther</i> and Octavia Butler's <i>Kindred</i> .	DIB Nadjla MESSAI AHMED Mabrouka	President: SOUFLI Hassiba Supervisor: KADDOURI Souad Examiner: DIDA Nassireddine	<b>Thursday</b> <b>11/06/2026</b>	<b>10:00</b> <b>11:00</b>	<b>29</b>
18	Digital Colonialism in Britain Technology, Power and Cultural Representation in the 21 <sup>st</sup> Century	ATIK LARBI Fatiha HAMATI Wafa	President: NAOUA Mohammed Supervisor: YOUMBAI Med Y. Examiner: GHEDEIR B Mohamed	<b>Thursday</b> <b>11/06/2026</b>	<b>08:00</b> <b>09:00</b>	<b>27</b>
19	<i>Digital Diplomacy and the Transformation of American Foreign Policy in the Age of Social Media</i>	MEZOUAR Djaouhar REZZAG BARA Haifa	President: SAOUD Ammar Supervisor: SAID Tarek Examiner: BERRA Yamina	<b>Thursday</b> <b>11/06/2026</b>	<b>09:00</b> <b>10:00</b>	<b>30</b>
20	<i>Women's Voices in Contemporary American Literature: Themes of Freedom and Identity in The Color Purple by Alice Walker</i>	LAOUAMER Wissal LIFA Nardjes	President: BERRA Yamina Supervisor: SAID Tarek Examiner: SAOUD Ammar	<b>Thursday</b> <b>11/06/2026</b>	<b>10:00</b> <b>11:00</b>	<b>30</b>