

**Research Topics for M2 Dissertations (2022-2023)**

Civilisation	
1. Persuasive Strategies in American Electoral Advertisements	
2. The Power of the States within the Union: A Historical-Descriptive Analysis	
3. The Development of the Judiciary in the UK: An Analytical Study	
4. Investigating the Impact of Japanese Americans Internment on their Lives during the WWII	
5. The Role of Amerindian Leaders in the Relations between the United States Government and the Indians	
6. Harlem as a Political Centre in 20th-Century African-American Uprising	
7. The Impact of Immigrant Entrepreneurs on the United States Economy	
8. The Impact of Brexit on Foreign Direct Investment in the UK	
9. Shift from Regionalism to Localism in the UK: Motives and Results	
10. UK and US Models of Separation of Powers: A Comparative Study	
11. The US Mixed Economy: The Consequences of Adopting the Entwined Private and Public Businesses	
12. UK Conservative Party from David Cameron to Rishi Sunak	
13. Political Leadership Performance and Style of British Premiership: A Case Study of Theresa May (2016-2019) and Boris Johnson (2019-2022)	
14. Detecting the US Hegemony in the US Presidents' Official Speeches: Corpus Analysis of Selected Donald Trump's Speeches	
15. American Policy of Pre-emptive Wars: Motives and Legal Legitimacy	
16. The Nuclearization of Iran: America's Responses and Reactions	
17. Scenarios for the Future of the World in Light of the Ukraine Crisis: USA and Russia Ties	
18. Energy crisis and the future of Europe	
19. The Ukrainian war and its repercussions on the UK	
20. White Supremacy and the Failure of Reconstruction after the American Civil War	

21. Mainstream Media Framing of Political Conflicts: A Comparative Study of the Ukrainian and Syrian Refugee Crisis
22. The Death of Queen Elizabeth II: Media Representation and the Future of the British Monarchy
23. Investigating the Efficiency of U.S. Strategies in the War on Terror During George W. Bush's Presidency: Afghanistan as a Case Study
24. Investigating the Impact of the Cuban Missile Crisis on U.S. and Soviet Union Relations
25. Conversion to Islam among Women in the United States: Reasons and Effects
26. The Political, Economic and Social Repercussions of the Russia-Ukraine War on the United States
27. The US-Iranian Conflict over the Iranian Nuclear Program: Roots and Consequences
28. US Military Intervention in Iraq: Causes and Consequences
29. The US-Saudi Relations and their Impact on the Oil Policy of OPEC
30. The Western Sahara Issue: What Roles does the US assume?
31. Retracing Ethnic Cleansing Throughout the Rail of Tears
32. American Exceptionalism in Foreign Policy between Myth and Reality

## Literature

1. Emotions in *The Kite Runner* by Khaled Hosseini
2. Character Traits in *The Little Bee* by Chris Cleave
3. Cultural Issues in Refugee Literature: *The kite Runner* by Khaled Hosseini
4. Tragedy in Edgar Allan Poe's Works: A Stylistic Study of *Annabel Lee*
5. Visions of America in American Postmodern Poetry: The Case of Allen Ginsberg's *Howl*
6. The Contribution of Vocabulary Knowledge and Working Memory to the Understanding of Literary Themes in *Things Fall Apart*
7. Suicide as a Form of Resistance in *Things Fall Apart*: A Psychoanalytical Study
8. The Significance of African American Spirituals in the Civil Rights Movement
9. What do Women Want or Need? Writing the Female Self
10. Conceptualisations of Contemporary Arab Feminisms in Algeria
11. The Representation of Man in Contemporary British Literature: The Case of Kingsley Amis's *Lucky Jim Kind Regards*
12. Absurdism in Postmodern Theatre: A Case Study of *Waiting for Godot* by Samuel Beckett
13. Stylistic Foregrounding in E. E. Cumming's Poems
14. A Study of Metaphor in John Steinbeck's *The Grapes of Wrath*
15. Postcolonial Analysis of Edward Said's Autobiography *Out of Place*
16. American Exceptionalism in Foreign Policy between Myth and Reality
17. Postmodern Identity in Don DeLillo's Novel *White Noise*
18. Blackness and Jewishness in Jerzy Kosinski's Novel *The Painted Bird*
19. A Critical Analysis of Humor in the Speech of Donald Trump
20. The Postmodern Representation of History in Julian Barnes' *Flaubert's Parrot*
21. The Implications of Power in Literary Texts in *Catch-22* by Joseph Heller
22. The Representation of Social Reality in *Dune* by Frank Herbert
23. The Theme of Freedom in Contemporary American Literature. A Stylistic Study of Angelou's *I Know Why the Caged Bird Sings*