

Approved Master2 Research Topics (2025 – 2026) **Selection List**

Literature			
NB	Supervisor	Research Topics	Supervisees
01	Dr MEGA Afaf	The Digital Self: Representation of Technology and Identity in 21st-Century Fiction. The case of Tao Lin's <i>Taipei</i> (2013)	
02	Dr MEGA Afaf	Marxist Readings of World Dystopian Fiction: Capitalism, Class, and Resistance in Kazuo Ishiguro's <i>Never Let Me Go</i> (2005)	
03	Dr Zellouma Ahmed	COVID-19 and the Emergence of Crisis Literature: A Case Study of Sequoia Nagamatsu's <i>How High We Go in the Dark</i>	
04	Dr Djeghoubi Mouna	Constructing Meaning: The Symbolic Function of Food in Khalid Hosseini's <i>The Kite Runner</i> and <i>a Thousand Splendid Suns</i> .	
05	Dr Djeghoubi Mouna	Home in Exile: The Search for Belonging Across Generations in Hala Alyan's <i>Salt Houses</i> .	
06	Dr Boughazala Dhouha	Resistance and Identity Formation in the Film Green Book: A Character Study within the Socio-Historical Context of the 1960s Jim Crow South	
07	Dr Boughazala Dhouha	Class and Resistance Among African-American Women in the Jim Crow South: A Comparative Literary Study of <i>The Help</i> and <i>Hidden Figures</i>	
08	Dr SEMMARI Tarek	The Ideology of Facts and Imagination in Charles Dickens's <i>Hard Times</i> : A social criticism case study	
09	Dr MEHELLOU Zohra	Constructing and Reconstructing Memory in Chris Abani's <i>Song for Night</i>	
10	Dr MEHELLOU Zohra	Tracing History and Reclaiming Identity in <i>Mo</i> TV series (Season 02)	
11	Dr KADDOURI Souad	Afrofuturism and Reclaiming Black Superiority in <i>Black Panther</i> and Octavia E. Butler's <i>Kindred</i>	
12	Dr KADDOURI Souad	From Print to Pixels: The Evolution of Narratives Form in Digital Literature	
13	Dr KADDOURI Souad	Shaping Young Minds through Animation: Identity, Emotion and Reality in Disney's <i>Frozen</i> (Which?)	
14	Dr NEFNOUF A.S.Ed.	Digital Diasporas and Cosmic Freedom: Afrofuturist Imaginations in Nnedi Okorafor's <i>Binti</i>	

15	Dr NEFNOUF A.S.Ed.	Ink and Resistance: The Power of Storytelling in Toni Morrison's <i>Beloved</i>	
16	Dr YOUSEF Kouider	Exploring Political Satire in Joseph Heller's <i>Catch-22</i> .	
17	Dr YOUSEF Kouider	Foreshadowing and Dramatic Irony as Narrative Techniques in Steinbeck's <i>Of Mice and Men</i> .	
18	Ms BERRA Yamina	Hollywood as a Soft Power: Shaping Global Perceptions of American Identity and Values in <i>Top Gun Maverick</i> .	
19	Dr DJERIBIAI Adel	Hybridity and cultural negotiation in Zadie Smith's <i>White Teeth</i>	
20	Dr SAID Tarek	Women's Voices in Contemporary American Literature: Themes of Freedom and Identity. (Add Case Study)	
21	Dr TOUMI N Elhouda	The representation of technology in Ishiguro <i>Klara and the Sun</i> : A corpus-based analysis	
22	Ms SOUFLI Hassiba	Oswald as a Mediatized Figure in Don DeLillo's <i>Libra</i> (1988)	
23	Ms SOUFLI Hassiba	The Theme of Invisibility in Don DeLillo's <i>Underworld</i>	
24	Dr DIDA Nassireddine	Violence and Liberation between Marx and Fanon: Alex La Guma's <i>In the Fog of the Seasons' End</i>	
25	Dr DIDA Nassireddine	Fear and Guilt in the Colonial Unconscious: A Psychoanalytic Reading of J. M. Coetzee's <i>Waiting for the Barbarians</i>	
26	Dr GUETATLIA Siham	Translating the Self: Language and Faith in Leila Aboulela's <i>The Translator</i>	
27	Dr GUETATLIA Siham	The Muslim Novel in English: A New Canon of Postcolonial Spirituality	
28	Dr MENNAI Chaima	A Posthumanist Reading of Artificial Intelligence Discourse in <i>Finch</i> (2021)	
29	Dr MENNAI Chaima	Framing Ceasefire and Responsibility: Exploring UK Media Discourse on Gaza in The Guardian's "Politics Weekly" Podcast.	
30	Ms KHELEF Embarka	The Representation of Nature in <i>Little Bee</i> by Chris Cleave: An Ecocritical Study	

Civilization

NB	Supervisors	Research Topic	Supervisees
01	Dr Zellouma Ahmed	Analyzing the Root Causes and Policy Gaps Contributing to Homelessness in Major American Cities	
02	Dr Zellouma Ahmed	Investigating the Key Challenges Facing Teachers in Post-Pandemic American Public Educational System	
03	Dr TAMMA Soumia	Analysis of Unofficial Public Discourse on Social Media Platforms regarding the Abraham Accords	
04	Dr TAMMA Soumia	An investigation into the Role of Arab Female Intellectuals in British Public Discourse.	
05	Dr KHERFI Bachir	Identity and ideology in the US Representatives Speeches in the UN Council during Gaza Crisis	
06	Dr KHERFI Bachir	The influence of Gazza War in 2023- 2025 on Muslim minorities in UK(or in US)	
07	Dr HEZBRI Mouna	The Representation of American Foreign Policy towards World Wars Conflicts in Comic Strips: Superman as a Tool for Propaganda and Patriotism.	
08	Dr HEZBRI Mouna	From Heysel to Euro 2016: An Examination of British Football Hooliganism and its Impact on Anglo-Italian Relations.	
09	Dr TOUMI N Elhouda	A Critical Discourse Analysis of National Identity in Leaders' Speeches at the United Nations (from 2020 to date)	
10	Dr ATIK Z. Ouahid	Allies at Crossroads: The Evolution of U.S.- Turkey Relations during Erdoğan's Presidency	
11	Dr ATIK Z. Ouahid	Policy Coordination or Policy Control? The U.S. Role in Framing NATO's and Europe's Policies toward the Ukraine Crisis	
12	Dr NESBA Kaouther	The Language of Poverty and Economic Inequality in Contemporary American Society	
13	Dr NESBA Kaouther	Epidemics and the Civilising Process in the UK: Fear and Morality from Cholera to COVID-19	
14	Prof. NAOUA Med	The Impact of Taxation on the Foundation of the American Nation	
15	Prof. NAOUA Med	From Confederacy to Federacy: An Investigation of the Developing Process of the American Political System	
16	Dr SAID Tarek	Digital Diplomacy and the Transformation of American Foreign Policy in the Age of Social Media. (CIV)	

17	Dr SAOUD Ammar	U.S.–China Relations in the Post-Trump Era: Competition or Coexistence?	
18	Dr SAOUD Ammar	The Role of Media and Social Networks in Deepening US Partisan Divides	
19	Prof NESBA Asma	The Conservative Government of Margaret Thatcher: Policies and Echoes.	
20	Prof NESBA Asma	The Founding Fathers and Engineering the US War of Independence.	
21	Dr YOUMBAI Med Yacine	Redefining Cultural Identity in the Age of Technology.	
22	Dr YOUMBAI Med Yacine	Digital Colonialism: Technology, Power, and Cultural Domination in the 21st Century	
23	Dr GHEDEIR B. Mohammed	African American Struggles for Voting Rights: From the Fifteenth Amendment to the Voting Rights Acts of 1965.	
24	Dr GHEDEIR B. Mohammed	African American Political Representations in the Twenty First (21 st) Century: Progress and Persistent Challenges.	
25	Dr MIHOUBI Assala	Racial, Religious, and Ethnic Representation in State Legislatures in the US	
26	Dr MIHOUBI Assala	Lobbying and Interest Groups: Shaping Public Policies in the US	