

جامعة الشهيد حمه لخضر الوادي

كلية الآداب و اللغات

قسم اللغة و الأدب العربي

الاجابة النموذجية لامتحان الفصل الاول

تخصص ادب شعبي

سنة اولى ماستر

Task 01 (05 points)	Fill in the gaps: <b>Anthropology</b> is the study of <b>humanity</b> , explores human societies, cultures, biological and evolutionary development. It is an interdisciplinary <b>field</b> that combines elements of the <b>social</b> sciences, <b>natural</b> sciences, and humanities to understand humans in their past and present contexts.
Task 02 (06 points)	Multiple choice questions: 1. What does anthropology primarily study? <b>b) Human biology and culture</b>  2. Which subfield of anthropology studies human evolution? <b>c) Biological Anthropology</b>  3. What is one method used in cultural anthropology? <b>b) Participant observation</b>
Task 03 (04 points)	True or False: 1. Linguistic anthropology examines the relationship between language and culture. <b>TRUE</b> 2. Archaeology studies living cultures through participant observation. <b>FALSE</b> 3. Ethnocentrism means judging another culture based on its own standards. <b>FALSE</b> 4. Applied anthropology uses anthropological methods to solve real-world problems. <b>TRUE</b>
Task 04 (05 points)	Classifying Tangible and Intangible Heritage: 1. Tangible 2. Intangible 3. Tangible 4. Intangible 5. Tangible 6. Intangible 7. Tangible 8. Intangible 9. Tangible 10. Intangible

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تخصص ادب عربي حديث و معاصر

سنة اولى ماستر

Task 01 (06 points)	Multiple choice questions: 1. What does criticism aim to do? <b>c) Analyze and evaluate creative works</b> 2. Where did Classical Criticism originate? <b>b) Ancient Greece and Rome</b> 3. Which of the following is NOT a modern critical approach? <b>c) Romanticism</b>
Task 02 (04 points)	True or False: 1. Modern criticism focuses only on the artistic value of texts, ignoring cultural influences. <b>False</b> 2. Aristotle's work, Poetics, analyzed tragedy, plot, and catharsis. <b>True</b> 3. Romantic criticism emphasizes emotion, imagination, and individual experience. <b>True</b> 4. Neoclassical criticism focused on creativity and breaking traditional rules. <b>False</b>
Task 03 (06 points)	Mention two names of writers from the following schools: a) The Apollo Group: <b>Ahmed Zaki Abu Shadi, Ibrahim Nagi</b>  b) The Pen League: <b>Gibran Khalil Gibran, Mikhail Naimy</b>  c) The Diwan Group: <b>Abbas Mahmoud Al-Aqqad, Abdel Rahman Shokry</b>
Task 04 (04 points)	Fill in the gaps:  <b>The Diwan group</b> was a literary movement in early 20th-century Egypt, founded by Abbas Mahmoud Al-Aqqad, Ibrahim Al-Mazini, and <b>Abdel Rahman Shokry</b> . This group sought to redefine <b>Arabic poetry</b> by moving away from the rigid conventions of <b>classical</b> Arabic poetry and introducing modern, emotionally expressive, and individualistic elements.