



HammaLakhdar University of El Oued

Faculty of Arts and Foreign Languages

Department of Arts and English Language



**M2 VIVA VOCE PLANNING JUNE 2024 1<sup>ST</sup> WEEK**

<b>Civilisation/ Literature</b>						
<b>N</b>	<b>Topics</b>	<b>Students</b>	<b>Board of Examiners</b>	<b>Date</b>	<b>Time</b>	<b>Room</b>
<b>1</b>	<b>Western Media Coverage of Ukraine Vs Gaza Wars: Bias or Professionalism?</b>	Merghani Ahmed Amine Gourzi Mohamed Samir	President: HEZBRI Mouna Supervisor: TOUMI N. Elhouda Examiner: ZELLOUMA Ahmed	<b>Tuesday</b> <b>04/06/2024</b>	<b>11:00</b> <b>12:00</b>	<b>26</b>
<b>2</b>	<b>Investigating the Causes and Consequences of Mass Shootings in America: A Historical Study</b>	BENALI Abdelbaki TRIKI Saleh	President: TOUMI N. Elhouda Supervisor: ZELLOUMA Ahmed Examiner: HEZBRI Mouna	<b>Tuesday</b> <b>04/06/2024</b>	<b>12:00</b> <b>13:00</b>	<b>26</b>
<b>3</b>	<b>Reading Global Social Justice Events: Algerian English Literature Students' Perspectives</b>	Rim Fatima Zohra FEROUI Safa SAHRA	President: GUETATLIA Siham Supervisor: MENNAI Chaima Examiner: KADDOURI Souad	<b>Tuesday</b> <b>04/06/2024</b>	<b>09:00</b> <b>10:00</b>	<b>27</b>

	<b>on Black Lives Matter Movement.</b>					
<b>4</b>	<b>The invisibility of the Self in the American Society: <i>Battle Royal</i> by Ralph Ellison</b>	Abir Necib Bouthaina Boukar	President: GUETATLIA Siham Supervisor: KADDOURI Souad Examiner: MENNAI Chaima	<b>Tuesday</b> <b>04/06/2024</b>	<b>10:00</b> <b>11:00</b>	<b>27</b>
<b>5</b>	<b>Mass hysteria and dangers of conformity in Arthur Miller's <i>The Crucible</i></b>	Soltani Ouahiba Lamoudi Nesrine	President: MENNAI Chaima Supervisor: DJERIBIAI Adel Examiner: GUETATLIA Siham	<b>Tuesday</b> <b>04/06/2024</b>	<b>13:00</b> <b>14:00</b>	<b>27</b>
<b>6</b>	<b>Realities and Prospects on Foreign Communities Coexistence in the USA</b>	BAHRI Nessrine REHOUMA Nassima	President: MEHELLOU Zohra Supervisor: NESBA Asma Examiner: YUCEF Kouider	<b>Wednesday</b> <b>05/06/2024</b>	<b>11:00</b> <b>12:00</b>	<b>27</b>
<b>7</b>	<b>Investigating the Development of American Political Parties during the Antebellum Period</b>	Sabrine MERKHI Imane KERROUCHE	President: Nesba Asma Supervisor: YUCEF Kouider Examiner: MEHELLOU Zohra	<b>Wednesday</b> <b>05/06/2024</b>	<b>12:00</b> <b>13:00</b>	<b>27</b>
<b>8</b>	<b>The Nigerian and the Other in <i>Little Bee</i> By Chris Cleave</b>	KOUIDI Nihad KHECHEKHOUCHE Ouidad	President: <b>DIDA Nassireddine</b> Supervisor: KHELEF Embarka Examiner: ZELLOUMA Ahmed	<b>Wednesday</b> <b>05/06/2024</b>	<b>11:00</b> <b>12:00</b>	<b>26</b>
<b>9</b>	<b>Exploring the Issues of Gender Identity and Pronouns in Modern American Society</b>	AMMARI Ali TOUIL Ali	President: KHELEF Embarka Supervisor: ZELLOUMA Ahmed Examiner: <b>DIDA Nassireddine</b>	<b>Wednesday</b> <b>05/06/2024</b>	<b>12:00</b> <b>13:00</b>	<b>26</b>

10	<b>Racism in Sports: The English Football League as a Case Study</b>	TOUAHER Halima Zeghdi Zohra	President: YUCEF Kouider Supervisor: MEHELLOU Zohra Examiner: NESBA Asma	Wednesday 05/06/2024	13:00 14:00	27
11	<b>A Comparative Study of Western and Arabic Media Coverage of the US Invasion of Iraq</b>	BOUHELEL Med Bachir BELHADI Med Amine	President: DERIBIAI Adel Supervisor: BOULEKHSAIM Adel Examiner: ANAD Ahmed	Thursday 06/ 06/ 2024	09:00 10:00	26
12	<b>British Conservatism and its ideological foundations: A historical perspective</b>	Nabil Berretima Abou Obeida TARBAKH	President: ANAD Ahmed Supervisor: DJERIBIAI Adel Examiner: BOULEKHSAIEM Adel	Thursday 06/ 06/ 2024	10:00 11:00	26
13	<b>An Analysis of Biden's Speeches towards the Wars of Ukraine and Gaza: A Comparative Study.</b>	DIAB Chaima / KHAOUAZEM Djouhar	President: BOULEKHSAIEM Adel Supervisor: ANAD Ahmed Examiner: DJERIBIAI Adel	Thursday 06/ 06/ 2024	11:00 12:00	26
14	<b>The Suez Crisis: Examining the United States Involvement in Reshaping the Arab-Israeli Conflict.</b>	BENAMOR Asma HARISSI Elarem	President: TOUMI N. Elhouda Supervisor: CHOUCHANI A. Med Co-supervisor: MENNAI Chaima Examiner: MEHELLOU Zohra	Thursday 06/ 06/ 2024	09:00 10:00	27
15	<b>Allegory in <i>The Black Ball</i>: A Literary Analysis of Cultural Representation</b>	Daikha Rachida Ninouh Nacira	President: MENNAI Chaima Supervisor: TOUMI N. Elhouda Examiner: MEHELLOU Zohra	Thursday 06/ 06/ 2024	10:00 11:00	27
16	<b>Images of Double Consciousness in the Film <i>Green Book</i>.</b>	Achouak Mebarki and Siouar Bellabidi	President: MEHELLOU Zohra Supervisor: Chaima Mennai Examiner: TOUMI N. Elhouda	Thursday 06/ 06/ 2024	11:00 12:00	27

17	<b>Figurative Language in <i>Little Bee</i> by Chris Cleave: A stylistic Analysis</b>	BOUSBIA Metira MAALOUL Ibtihadj	President: ZELLOUMA Ahmed Supervisor: KHELEF Embarka Examiner: DIDA Nassireddine	Thursday 06/ 06/ 2024	09:00 10:00	28
18	<b>Analysing Women's Empowerment in Contemporary American Cinema: A Case Study of <i>Hidden Figures</i> 2017</b>	OULEM Chems Eddine TIDJANI Oumaima	President: DIDA Nassireddine Supervisor :ZELLOUMA Ahmed Examiner: KHELEF Embarka	Thursday 06/ 06/ 2024	10:00 11:00	28
19	<b>The Impact of War and Violence on Palestinian Children in Jabra Ibrahim Jabra's <i>Cry in a Long Night</i></b>	KABKOUB Chafika SOUFI Mounira.	President: KHELEF Embarka Supervisor: DIDA Nassireddine Examiner: ZELLOUMA Ahmed	Thursday 06/ 06/ 2024	11:00 12:00	28
20	<b>Cultural Hybridity in Chinua Achebe's <i>No Longer at Ease</i></b>	Drissat Kamilia Bessassi Imen	President: GUETATLIA Siham Supervisor: DJERIBIAI Adel Examiner: YUCEF Kouider	Thursday 06/ 06/ 2024	12:00 13:00	29
21	<b>The Significance of Using Anachronism in Literature: A Case Study of Joseph Heller's Novel <i>God Knows</i>.</b>	Nesrine AMMARI - Khaoula MAAROUF.	President: DJERIBIAI Adel Supervisor: YUCEF Kouider Examiner: GUETATLIA Siham	Thursday 06/ 06/ 2024	13:00 14:00	29